

1st B♭ Soloist

# DOUBLE BRASS

Ray Woodfield

$\text{♩} = 96$  3

**A** *f* *mf*

1. 3 3

2. *f* **B**

*Poco a poco rall.* *mf* 3 3 3 3 3 3

*A tempo* 6

**C** *f* 3 3 3 3 3 3

1. 3 3

2. **D** *Allegro*  $\text{♩} = c.70$  *cresc.*

for Alfred  
OBRASSO-  
VERLAG

2

8 **E** *mf* 2nd valve gliss.

8 **F** *f* 2+3 valve gliss.

2 1st valve gliss.

2nd valve gliss. **G**

3 3 3 3 3 3

**H** *f* 3

1. *ossia*

2.

3

I 15 *f* J *sim.*

1. 2.

K

2

L

M

2

2

mf

2

Double Bass

4

N

3

3

3

3

3

Quasi cadenza

2

2

a2 piacere

O A tempo con brio

15

f

P

4

Q

Rall.

A tempo

p

f

Opt.

Double Bass